

and I got try the fabulous steamed mussels with chorizo. The bartender suggested I pair it with Evening Land Pinot Noir and it was perfect! Be sure to save room for dessert because the Nutella Pot de Crème is deliciously decadent.

Finally, no trip to Uptown would be complete without a stop at the

famous Kenny and Ziggy's. Here you will find amazing food in an authentic New York delicatessen setting. Known for their house cured meats and huge portions; you will not find a better deli outside of New York. Their menu is quite extensive and includes sandwiches, Jewish delicacies, and dinners. Breakfast is served all day. There is also a lengthy list of beers and



fine wines to pair with your meal. Take note of the slogan on their menu that states, "Life is unpredictable, Eat dessert first!" These are words to live by because you will not want to miss out on a slice of their special cheesecake. If your wonderful meal at Kenny & Ziggy's inspired you to learn more about delis, then drive on over to the River Oaks theater and watch *Deli Man*.

It's a wonderful documentary about Jewish delicatessens and features third generation deli man Ziggy Gruber.

The next time you decide to visit the Uptown District for a day of shopping or ice skating at the Galleria, venture past the mall and discover some wonderful places to drink and dine. You may even find a new family favorite like I did.

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FRAME BY FRAME

PUBLIC NEWS UNVEILS NEW FILM WRITER TADYCH TO BRING FRESH VIEWPOINTS IN FILM VIEWING

We often reflect on that milestone in our lives when we're introduced to the most captivating window in existence; a window allowing one to experience worlds beyond our own, and witness events that, at times, only the imagination can conjure. One doesn't come back from watching a Tyrannosaurus tear through a wire fence with its jaws, leaving behind a trail of terror as it ventures off into a stormy nightscape. And it was in that moment when my love for movies dawned, bringing me here today.

My writing about film goes back only a year and a half, but my passion for movies—the motivator for my opinionated mind—goes back 20 years. Watching *Jurassic Park*, *Star Wars* and *Toy Story* as a child tends to bring about a wild imagination and interesting perception of the world in which one lives, but upon becoming an adult and encountering the real world, a film aficionado like myself comes to realize the art of cinema is so vast, no single set of rules applies as to how one can perceive it.

When I watch a film for the first time, I take it at face value. Only after my mind takes time to simmer on that experience do I review the film philosophically, culturally and in regard to storytelling. These opinions are what I bring to you, and they range from simplistic to overly complex.

We as consumers are immersed in the film industry today, and not just because of Hollywood, but also because independent films are making a comeback and breaking through the threshold in ways they couldn't before. The current digital age not only changed the way we perceive film

subjects, but the way we're able to physically watch and make the movies themselves. This constant industrial evolution, in addition to the infinite methods of storytelling, is what makes film so fascinating to me. And what I seek to do is bring this information to readers in a fresh, distinctive and intriguing way. I want to provide in-depth thoughts and constructive insight, while maintaining the entertainment factor at the same time. I've never had the opportunity to bring such content to a publication, so I'm hoping to get my chance as this is an element I feel will add to *Public News'* growing identity.

One of the elements of my column, and the greatest part of this subject today, is the unlimited access to outside genuine filmgoer opinions. I've always found it interesting to place opposing views of a film side by side and really look at what those perceptions say about that film. This makes for great reading, and moreover a fascinating way to examine film culture. Some outlooks can be civil or downright arbitrary, and for some, this type of opposition may come to surprise them. This is the type of pull factor that makes a reader wonder, "What are people saying about that?" There's also an opportunity to speculate on upcoming projects and reflect on industry trends; the very trends that give us our summer blockbuster lineups.

All films in their purest essence draw from the stories and storytellers of the past, but it's the way in which each rendition of a story moves us as individuals that makes film such an important and powerful medium. Every person has at least one moment in their life where they sit, watch and become swept up by what's on the screen. And it's in that moment when they think to themselves, "Why am I so moved by this?" or, "Why do I detest this so much?" Either way, the analysis of questions like these is the basis for my column, and one I approach with great enthusiasm.

The Age of Adaline

PG-13 110 min Drama | Romance

A young woman, born at the turn of 20th century, is rendered ageless after an accident. After years of a solitary life, she meets a man who might be worth losing her immortality for.

Director: Lee Toland Krieger

Stars: Blake Lively, Michiel Huisman, Harrison Ford, Kathy Baker

Little Boy

PG-13 100 min Comedy | Drama | War

An eight-year-old boy is willing to do whatever it takes to end World War II so he can bring his father home. The story reveals the indescribable love a father has for his little boy and the love a son has for his father.

Director: Alejandro Monteverde

Stars: Jakob Salvati, Emily Watson, David Henrie, Michael Rapaport

The Water Diviner

R 111 min Drama | War

An Australian man travels to Turkey after the Battle of Gallipoli to try and locate his three missing sons.

Director: Russell Crowe

Stars: Russell Crowe, Olga Kurylenko, Jai Courtney, Isabel Lucas

Adult Beginners

R 90 min Comedy | Drama

A young, narcissistic entrepreneur crashes and burns on the eve of his company's big launch. With his entire life in total disarray, he leaves Manhattan to move in with his estranged pregnant sister, brother-in-law and 3-year-old nephew in the suburbs - only to become their nanny.

Director: Ross Katz

Stars: Nick Kroll, Rose Byrne, Bobby Cannavale, Joel McHale

NEW FILMS THIS WEEK

